




CHAD PARSONS

APPROACHING THEATRE WITH P.R.I.D.E.

CONTACT

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 Allentown, PA

 www.chadsparsons.com

EDUCATION

WEST CHESTER UNIVERSITY

2003 - 2007

- BA Theatre
- Concentration Musical Theatre

UNIVERSITY OF NORTH CAROLINA GREENSBORO

2018 - 2020

- MFA Theatre for Youth
- GPA: 3.9

SKILLS

- Leadership & Collaboration
- Creative Visioning
- Magic & Puppetry
- Directing
- Program Development
- Teaching Artist
- Immersive Experiences

AWARDS

- Kay Brown Barret Theatre for Youth Scholarship
- "Emerging Ideas Roundtable" at the Children, Youth and Performance Conference in Toronto, Canada
- Selected presenter on "Exploring Gender" through Process Drama

PROFESSIONAL SUMMARY

I am a theatre professional and educator with a robust portfolio in acting, directing, development, consulting, and creating immersive experiences. With a foundation in theatre arts (Acting & Directing), and specialization in theatre for young audiences (TYA), I bring a unique blend of creativity, leadership, and pedagogical expertise to every project. My work is driven by a passion for the performing arts and a commitment to fostering inclusive and transformative theatrical experiences. I believe that theatre holds the power to generate change, create empathy, and unite people from all walks of life. Because of this, I am dedicated to crafting transformative theatre experiences that educate, entertain, and inspire the next generation.

WORK EXPERIENCE

Nashville Children's Theater

Teaching Artist & Director

2018 - PRESENT

- Summer Teaching Artist for ages 4 - 17 (Musical Theatre, Acting, Stage to Page, Theatre Voyagers, On Camera)
- Lesson planning & creating the classes performance
- Directing NCT's Theatre for the Very Young
 - Wheels on the Bus

Limelight Performing Arts

Assistant Artistic Director & Education Director

2015 - 2018

- Selected shows for each season.
- Hired production team, actors, and teaching artists.
- Oversaw the budget & acted as the production manager
 - Responsible for the overall aesthetic & quality of performances
- Created a professional development program for youth
- Developed theatre education classes
- Directing (*separate directing resume available*)
 - Premiered two new works *Polkadots* & *Aunty Ben*

Music Training Center

Theatre Director & School Coordinator

2011 - 2015

- Directed 9 separate classes (casts) per week.
- Coordinated all five locations ensuring each school received costumes, props, and set.
- Collaborated with other theatre directors on choreography & blocking
- Lead director on MTC Players
- Assisted in script & theatre class development
- Developed and maintained strong relationships with students and parents

REFERENCES

Ernie Nolan

Artistic Director

Phone: (734) 673-3989

Email: enolan@nashvillechildrenstheatre.org

Rachel Briley

Professor & Mentor at UNCG

Phone: (336) 541-2774

Email: r_briley@uncg.edu